

N
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1911
NMAA

CATALOGUE

OF THE COLLECTION OF PICTURES
AND SCULPTURE IN THE PAVILION

OF THE

UNITED STATES OF AMERICA

AT THE

ROMAN ART
EXPOSITION

1911





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THE UNITED STATES OF AMERICA IS
REPRESENTED AT THE EXPOSITION BY:

Commissioner General

Harrison S. Morris

Secretary General

William Henry Fox

Architect in Charge of Construction

Roy T. Pryor

Assistant Architect

Paolo Tuccimei



A FEW WORDS

The collection of American Paintings and Sculpture which has been contributed by artists and owners to the Roman Exposition of 1911, and which is installed in the Pavilion especially erected under the appropriation made by the Congress of the United States, is characteristic of the prevailing taste and ideals of Art in the United States at this day.

Not since 1900 at Paris has any national display of American Art appeared in Europe. This collection is therefore illustrative of some new tendencies and of the greater concentration of aims which the spirit of self-reliance has awakened in the last decade.

Owing to limitations of space and means the arts of mural painting and of architecture now flourishing in the United States are, with a single exception omitted.

As the international competition at Rome has limited works to the years between 1901 and 1911, no attempt was made to include earlier productions, and, indeed, the restricted means allowed would not admit of a retrospective collection.

The Pavilion devoted to American Art in the Roman Exposition was intended to present to Europe an architectural idea well recognized in the United States but known only slenderly abroad. A modern, suburban house, such as families occupy near the great cities was the model, which necessarily suffered many modifications in adapting it for galleries. The brick is of the type now being extensively used in America. It is called "Tapestry" brick and its designs will show how rich such work may, in more elaborate schemes of color, become. It was especially imported from America for this building, and is made by Fiske and Co. of New York.

Warm acknowledgments are due to the architects who designed the Pavilion, Messrs. Carrère and Hastings, and to their representative on the ground, Mr. R. T. Pryor. The lamented death of Mr. Carrère at the moment of sailing to supervise the work is recorded with profound and enduring regret.

Abundant acknowledgments are also due to those patrons of American Art, an increasingly numerous band of men and women of taste and individual judgment, and to the many Art Institutions of the United States, who have unselfishly lent their treasures for the period of this Exposition. Their names are recorded grate-

fully under the numbers which they have contributed.

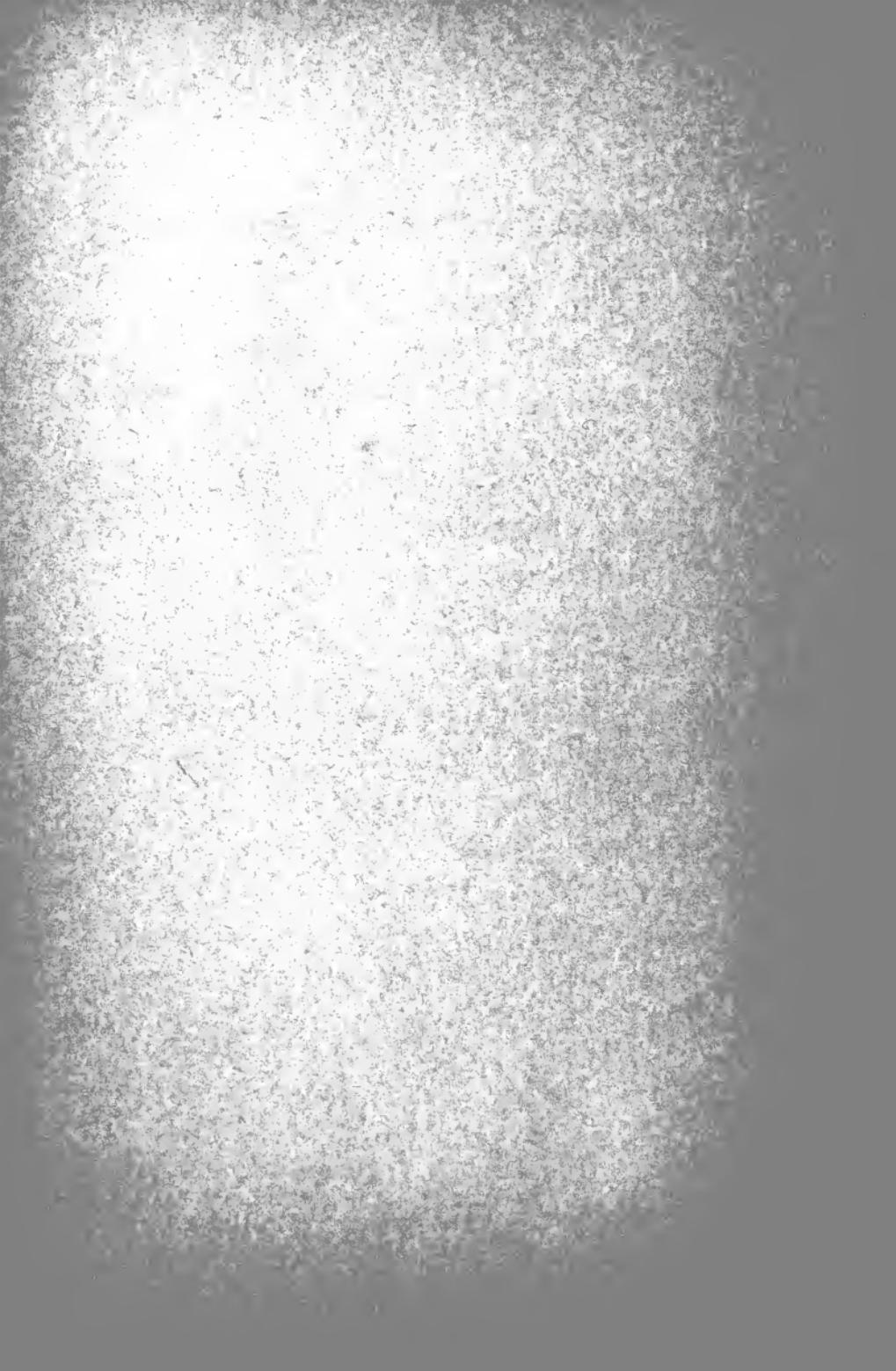
To all American artists thanks are overflowingly due for their support in substantial contributions for a long period in a distant land.

It remains to say that, while resources for a larger building or a more extensive collection of works were not assigned, the pictures and sculpture installed in the American Pavilion on its picturesque hill top, with a matchless view of the Exposition and of the romantic Alban Hills, contains an epitome of American Art of the present day which illustrates all tendencies and which has given all who strive genuinely a chance to demonstrate their claims.

H. S. M.

¶ No photographs may be taken of pictures or sculpture without the permission of the officials in charge.

Many works in the collection are for sale. Prices may be learned from the Secretary General at the Pavilion.



CATALOGUE

OF THE COLLECTION OF PICTURES AND SCULPTURE IN THE PAVILION OF THE UNITED STATES OF AMERICA

OIL PAINTINGS

Edmund C. Tarbell

1 Girls Reading

Lent by Mrs. Daniel Merriman

J. Alden Weir

2 Two Little Friends

Myron Barlow

3 Fatigue

Charles Morris Young

4 The Covered Bridge

Howard Gardiner Cushing

5 Portrait

Myron Barlow

6 A Chat

Walter Gay

7 Gallery of Busts, Chateau de Reveillon

Joseph De Camp

8 Magdalen

E. P. Ullman

9 In the Garden

Henry B. Snell

10 Dawn, New York Harbor

Guy Rose

11 October Morning

Mary Cassatt

12 Young Girl Embroidering

Robert Vonnoh

13 Bessie Potter Vonnoh: Sculptor

Julius Rolshoven

14 The Sala of the Mascheroni

Lent by Charles H. Ditson, Esq.

H. Bolton Jones

15 The Old Barn

Wilton Lockwood

16 Portrait of Grover Cleveland, decd.

Former President of the United States

Dwight William Tryon

17 May

*Lent by Department of Fine Arts
Carnegie Institute, Pittsburgh*

John W. Alexander

18 Memories

W. Granville-Smith

19 Indian Summer

Sergeant Kendall

20 Mischief

Louis Paul Dessar

21 Becket Hill Oak

Lent by Louis A. Lehmaier, Esq.

William Sartain

22 View over the Hackensack Valley

George de Forest Brush

23 In the Garden

*Lent by the Metropolitan Museum of
Art, New York City*

Cecilia Beaux

24 Portrait of Richard Watson Gilder

Lent by Mrs. R. W. Gilder

Thomas W. Dewing

25 Lady in Black and Rose

Lent by Hugo Reisinger, Esq.

Louis Paul Dessar

26 Afterglow

Lent by Louis A. Lehmaier, Esq.

Thomas Eakins

27 Portrait of Louis N. Kenton

Lent by Mrs. Louis N. Kenton

Henry W. Ranger

28 New London from Grotten Ship-yard

Abbott H. Thayer

29 Decoration: Winged Figure

Lent by Charles L. Freer, Esq.

Henry W. Ranger

30 Autumn Woods, Mason Island

William Merritt Chase

31 His First Portrait

Albert Ryder

32 Landscape

Lent by Louis A. Lehmaier, Esq.

John Winstanley Bryfogle

33 The Serpent

Cecilia Beaux

34 Portrait of Mrs. Theodore Roosevelt and
her Daughter

Lent by Mrs. Theodore Roosevelt

Elihu Vedder

35 Fortune

Horatio Walker

36 A Milk-yard

Lent A. T. Sanden, Esq.

Anna Lea Merritt

37 Lamia, The Serpent. Suggested by the
Poem of John Keats

Lent by Samuel Bancroft Jr., Esq.

Abbott H. Thayer

38 Young Woman

*Lent by the Metropolitan Museum of
Art, New York City*

Frederick Ballard Williams

39 The Farthest Hills

Edmund C. Tarbell

- 40 Portrait of L. Clark Seelye, President of
Smith College

*Lent by Smith College, Northampton,
Mass.*

Charles H. Davis

- 41 On the West Wind

Gari Melchers

- 42 Mornnig Room

Lent by Dr. George Wordward

William Merritt Chase

- 43 Cod and Snapper

Content Johnson

- 44 Canadian Oxen

Lydia Field Emmet

- 45 Portrait of A. Child

Lent by Dr. Percy Williams

Robert Reid

- 46 Hazel

Lawton Parker

- 47 Breakfast in the Garden

Lent by W. H. Singer, Esq.

Charles Morris Young

- 48 The Little Red Mill

Carroll S. Tyson Jr.

- 49 Midsummer's Day

Richard E. Miller

- 50 Woman With a Fan

Frank W. Benson

51 **The Sisters**

Lent by the Buffalo Fine Arts Academy, Buffalo, N. Y.

James Preston

52 **The Mill Race**

Daniel Garber

53 **Hills of Byram**

Lent by the Art Institute of Chicago

Richard E. Miller

54 **In the Shadow**

Childe Hassam

55 **June**

Edward F. Rooké

56 **Laurel**

Frederick Carl Frieseke

57 **In a Garden**

Frank W. Benson

58 **Sun and Shadow**

Allen Tucker

59 **Lobster Boats**

Frederick Carl Frieseke

60 **The Open Window**

W. Elmer Schofield

61 **Morning: The Frozen River**

Howard Gardiner Cushing

62 **On the Veranda**

John La Farge

63 Madonna and Child

Lent by Louis A. Lehmaier, Esq.

Colin Campbell Cooper

64 Liberty Street Cravasse, New York

Gardner Symons

65 Steep Woods and Winding River

John J. Enneking

66 Cloudy Day in the Berkshire Hills

Paul Cornoyer

67 Afternoon, Madison Square, New York

Childe Hassam

68 Newport, Rhode Island

John C. Johansen

69 In the Sewing Room

A. L. Groll

70 Mesa Encantada, New Mexico

Jonas Lie

71 Setting Out to Sea at Dawn

J. Alder Weir

72 The Hunter's Moon

Robert H. Nisbet

73 Summer

Birge Harrison

74 Woodstock Meadows in Winter

- Lillian Genth
75 Spirit of the Earth
- John W. Alexander
76 The Tenth Muse
- Walter Gay
77 The Library
- George R. Barse Jr.
78 A Legend
- Hugo Ballin
79 Sappho
- Martha Walter
80 Katharine
- Charles Hopkinson
81 Portrait of two Sisters
Lent by Mrs. M. L. Bryant
- Fernand Lungren
82 Rose-Rock Canyon
Lent by Owen Wister, Esq.
- J. H. Twachtman, deceased
83 After the Gale
- Ernest L. Blumenschein
84 Portrait of a German Tragedian
Lent by Booth Tarkington, Esq.
- Edward J. Steichen
85 The Balcony, Lake George
- Ben Foster
86 Late Autumn in New England

Charles Noel Flagg

- 87 Portrait of Paul Wayland Bartlett
Lent by Paul Wayland Bartlett, Esq.

Harry W. Watrous

- 88 Some Little talk a While of Me and Thee
There Was

Ben Foster

- 89 Afternoon at Longpre

George de Forest Brush

- 90 Mother and Child
*Lent by the Pennsylvania Academy of
the Fine Arts, Philadelphia*

Irving R. Wiles

- 91 Mlle. Gerville-Reache as "Carmen"

John S. Sargent

- 92 Portrait of General Leonard Wood, U.S.A.
Lent by Mrs. Wood

John S. Sargent

- 93 Portrait of Mrs. Fiske Warren and her
Daughter
Lent by Fiske Warren, Esq.

James Abbott McNeill Whistler, deceased

- 94 Senor Pablo Martin Melitor Sarasate:
Spanish Violinist
*Lent by Department of Fine Arts
Carnegie Institute, Pittsburg*

Violet Oakley

- 95 The Man and Science. Upon the House-top. Aviation. Mural Decoration from "The House of Wisdom" a series in the house of Charlton Yarnall, Philadelphia
Lent by Charlton Yarnall, Esq.

John S. Sargent

- 96 Portrait of Miss M. Carey Thomas, President of Bryn Mawr College
Lent by Bryn Mawr College, Pennsylvania

Robert Mac Cameron

- 97 President Taft

John S. Sargent

- 98 Portrait

Edwin A. Abbey

- 99 Sylvia

Lent by Hon. W. A. Clark

William Thomas Smedley

- 100 Book lovers

D. Putnam Brinley

- 101 Sherman Square, New York City

Charles C. Curran

- 102 The Breakfast-Party

Fredrick F. Fursman

- 103 In the Garden

Wilton Lockwood

- 104 Peonies

- Charles Hopkinson**
105 A Claude Lorraine Glass
- Arthur B. Davies**
106 "As Movements of Water"
- Maurice Prendergast**
107 The Promenade
- Francis C. Jones**
108 Comrades
- Ernest Lawson**
109 Summer
- Robert Reid**
110 The Hilltop
- Everett Shinn**
111 Ballet Girl
- Everett Shinn**
112 The Funny Man
- Charles H. Fromuth**
113 A Jungle of Sails (Pastel)
- Ernest Lawson**
114 Hillside at Inwood
- Chauncey F. Ryder**
115 October in Connecticut
- W. Glackens**
116 The Bathing Hour
- John Sloan**
117 Sixth Avenue and Twenty-Seventh Street
New York City

Robert Henri

118 Girl With Fan

W. Glackens

119 The Back Harbor

Henry Rankin Poore

120 The Cloud

Lent by William M. Chase, Esq.

George Bellows

121 Beach at Coney Island, New York

George Elmer Browne

122 The Valley of the Somme

Louis Betts

123 Apple Blossoms

Lent by the Art Institute of Chicago

Jerome Myers

124 The Millinery Window, New York City

Robert Henri

125 Portrait of Mrs. Eulabee Dix Becker

Everett Shinn

126 Rehearsal of the Ballet

Louise Cox

127 Breakfast

Elizabeth Sparhawk-Jones

128 Roller Skaters

Lent by Dr. George Woodward

F. K. M. Rehn

129 A Sunset Revelry

- George Luks
130 The Brown Hat
- George Luks
131 Madonna of the Market
- Harry M. Walcott
132 The Children's Cotillion
- Robert Henri
133 The Red Flower
- Rockwell Kent
134 Toiling on the Sea
- George Bellows
135 The Lone Tenement
- F. Luis Mora
136 Shadows in the Orchard
- John McLure Hamilton
137 Portrait of General Booth
- Harry Van der Weyden
138 Christinas-Eve
Lent by the Art Institute of Chicago
- Elliott Daingerfield
139 The Helpmeet
- Henry Rankin Poore
140 Sunburst After a Shower
- Dwight William Tryon
141 An Evening in May
Lent by the Buffalo Fine Arts Academy

Carroll Beckwith

142 Portrait of the Artist's Wife

Frederick Ballard Williams

143 Bacchus and Ariadne

William A. Coffin

144 A March Evening

Henry Oliver Walker

145 Musa Regina

*Lent by the National Gallery of Art,
Washington D. C.*

Louis Kronberg

146 In the Dressing Room

Winslow Homer

147 The Wreck

*Lent by the Department of Fine Arts
Carnegie Institute, Pittsburgh*

Charles Caryl Coleman

148 Early Moonlight, Capri

Lent by the Buffalo Fine Arts Academy

Oliver Dennett Grover

149 Isola Bella, Lago Maggiore

Lent by John B. Farwell, Esq.

George Walter Dawson

150 A Spanish Garden Wall (Watercolor)

John W. Beatty

151 Plymouth Hills

Lent by National Gallery of Art Washington D. C.

Wilbur Dean Hamilton

152 Miss Barbara Channing

Lent by Dr. Walter Channing

Carroll Beckwith

153 Portrait of Cardinal Antonio Agliardi

William M. Paxton

154 Cherry

Everett Shinn

155 The Song

Emil Carlsen

156 The Moon and the Sea

Henry Fitch Taylor

157 New Hampshire Hills

John Elliott

158 Portrait of Julia Ward Howe

Lent by Mrs. Thomas J. Emery

Edward H. Potthast

159 Grand Canyon of Arizona

Frederick J. Waugh

160 The Gathering Storm

Leonard Ochtman

161 Autumn in Connecticut

Jams Abbott McNeill Whistler, deceased

162 St Mark's Venice

Lent by J. J. Cowan, Esq.

Henry Reutterdahl

163 The Flying Dutchman of To-Day

Henry O. Tanner

164 The Supper at Emaus

Lent by Luxembourg Museum, Paris

Colin Campbell Cooper

165 Bowling Green, New York City

Bruce Crane

166 The Hill

Lionel Walden

167 Moonrise

Charles H. Woodbury

168 The Gulf Stream

Leslie P. Thompson

169 Girl in Profile

William Merritt Chase

170 Dorothy and her Sister

Robert Mac Cameron

171 Waiting the Doctor's Return

William T. Dannat

172 Portrait of General Horace Porter

Charles W. Hawthorne

173 Mother and Children

Philip Little

174 The Coming Storm

Adolphe Borie

175 Lady With Black Scarf

- Paul Dougherty**
176 Down the Gorge
- Annie Traquair Lang**
177 Japanese Kimono
- M. Jean McLean**
178 Girl in Green
- Augustus Koopman**
179 Going to the Boats
- W. L. Lathrop**
180 August Afternoon
- Henry Salem Hubbell**
181 Serena
- William S. Robinson**
182 Autumn's Glory
- J. Francis Murphy**
183 October Morning
- E. Wood Perry**
184 Fireside Idyll
- James R. Hopkins**
185 The Bamboo Screen
- Susan Watkins**
186 The Fan
- Gardner Symons**
187 Where Brook and River Meet
- Elizabeth Wentworth Roberts**
188 The Antonio Padre

Augustus Vincent Tack

189 Girl in Blue

Marion Powers

190 The Bouquet

Henry Fitch Taylor

191 Monday Morning in New York

Alexander Harrison

192 Beach and Sea

Julius Rolshoven

193 Portrait

WATER COLORS, ETCHINGS
AND
BLACK AND WHITE

- Grace Cornell**
200 A Village in France
- Grace Cornell**
201 The Grove
- John McLure Hamilton**
202 Sketch
- Henry Reuterdahl**
203 The White Battle Ship
- Florence Wyman**
204 Ralida
- Charles Hopkinson**
205 Stormy Sunset
- George Hallowell**
206 A Summer Sketch
- Florence Wyman**
207 Pavlowa Dancing
- Charles Hopkinson**
208 Melting Snow

- George Koch
209 Floating Ice
- Charles Hopkinson
210 The Island
- George H. Hallowell
211 The Cloud
- Florence Wyman
212 Pavlawa and Mordkin
- Charles Hopkinson
213 White Morning
- Charles Hopkinson
214 Winter Evening
- George H. Hallowell
215 La Tuque
- Mary Langtree
216 The Ever-Changing Tide
- Florence Wyman
217 Harry Lauder
- George H. Hallowell
218 Edge of the Wood
- John McLure Hamilton
219 Sketch
- Margaret Patterson
220 Anchovy Fishing Boats
- Grace Cornell
221 The Lake

Harold M. Camp

222 Misty Moon-Set

Charles Emil Heyl

223 The Golden Gown

Eugene Castello

224 Memorial Tower, University of Pennsylvania

F. Hopkinson Smith

225 "The Marmoset"

Henry B. Snell

226 Moonlight on the Shore

Charles Hovey Pepper

227 The Fur Hat

Colin Campbell Cooper

228 Broad Street, New York

Winslow Homer

229 Coast of Maine

Lent by Dr. George Woodward

Charles H. Woodbury

230 A Squall at Sea

Emmacita Register Corson

231 Worthington's Farm

Winslow Homer

232 Bermuda Neck

Lent by Dr. George Woodward

Charles H. Woodbury

233 Tropical Sea

Charles Woodbury

234 The Storm

Winslow Homer

235 Shore of Prout's Neck

Lent by Dr. George Woodward

Charles H. Woodbury

236 The Green Wave

Emmasita Register Corson

237 The Little Cottage

Charles Hovey Pepper

238 Gold and Blue

Florence Francis Snell

239 Steps to the Church, Santa Margherita

F. Hopkinson Smith

240 White Hart Inn, Sonning

Otto Stark

241 Sunset Over the City

Charles Hovey Pepper

242 The Mask

Florence Francis Snell

243 The Greengrocers, St. Ives

Maurice Prendergast

244 On the Rocks

Sydney Dale Shaw

245 A Street Corner

W. S. Budworth

246 Afternoon Shadows, Chestertown

- John McLure Hamilton**
247 Sketch
- Elizabeth Nourse**
248 Peasant of Penmarsh
- Florence Francis Snell**
249 The Grocers, St. Ives
- Helen Hyde**
250 Day Dreams
- Elizabeth Colwell**
251 The Lake in Winter
- Dodge McKnight**
252 Mountain and Stream
- Dodge McKnight**
253 Snow Shoeing
- Dodge McKnight**
254 The Hunter
- Dodge McKnight**
255 Snow and Mist
- Dodge McKnight**
256 Foothill Farms
- Dodge McKnight**
257 Mountains in Winter
- Gordon Grant**
258 The Aquarium
- Colin Campbell Cooper**
259 Broadway, New York City

Alice Schille

260 Summer

Maurice Preudergast

261 The Beach St. Malo

Hilda Belcher

262 The Four of Us

Charles Emil Heil

263 Child and Turkeys

Arthur J. Keller

264 An Intermission

Elihu Vedder

265 Dawn in the Campagna

Elihu Vedder

266 The Witch

Susan H. Bradley

267 The Pieve, Arezzo

Harold M. Camp

268 The Snow in the River

Hermann Dudley Murphy

269 Evening

Charles Warren Eaton

270 A Venitian Night

Robert Hale

271 Villa d'Este

Susan H. Bradley

272 Appenines from Cernitoio

- James Verrier**
273 Summer Sea
- Susan H. Bradley**
274 Parthenon at Sunset
- Edward Penfield**
275 The Puerta del Sol, Madrid, at Night
- Lucia Fairchild Fuller**
276 "Près d'une Claire Fontaine"
- E. Kilbourne Foote**
277 A Ride in the Desert
- Childe Hassam**
278 The Bather
- Emma Lampert Cooper**
279 The Tower House
- J. H. Twachtman, deceased**
280 House and Haystack
- Edward Penfield**
281 A Desolate Stretch, Spain
- William J. Baer**
282 Primavera
- Clarice Petremont**
283 The Setting Sun
- Violet Steele**
284 Priscilla
- Laura Coombs Hills**
285 The Nymph

- Bernice P. Andrews Farnow
286 J. Scott Hartley
- Lizbeth C. Hunter
287 The Book of Judges
- Elihu Vedder
288 Medusa Dead. Detail of Painting "Perseus and Medusa"
- Alice Schille
289 The Stile
- Mary W. Bonsall
290 The Blue Kimono
- William Baxter Closson
291 After Sunset
- Sergeant Kendall
292 Portrait Drawing of the Hon. Nathaniel Shipman
- George Wharton Edwards
293 The Reef
- Henry McCarter
294 The Unknown Land
Lent by Mrs. William Ward-Heroy
- Anita Le Roy
295 Scene at a Breton Fair
Lent by the Century Company
- Albert Sterner
296 "She Sat Brooding"
- Hugh H. Breckinridge
297 The Homestead

Edward Dufner

298 Summer Evening

Violet Oakley

299 Portrait of Mr. James Crosby Brown

Lent by J. C. Brown, Esq.

Anna Whelan Betts

300 "When Middleton Place was in its
Prime"

Lent by the Century Company

Charles William Hudson

301 Invitation to Climb

Charles Dana Gibson

302 Sibyl

Lent by the Century Company

Charles William Hudson

303 Mount Madison and Mount Adams, with
Old Hemlocks, White Mountains

Elizabeth Shippen Green

304 "Queen Jehan and Riczi"

Jay Hambidge

305 Property Room, Daly's Theatre
Lent by the Century Company

Jessie Willcox Smith

306 The Fairy Pool

Arthur I. Keller

307 The Golden Wedding

Lent by Mr. Thorp

Jessie Willcox Smith

308 Illustration for "Sweet and Low"

Alexander Robinson

309 Venice: The Dogana

F. V. Du Mond

310 "Nymphs in Twilight Shade" Milton's
"Ode on the Nativity"

Lent by the Century Company

Jules Guerin

311 Moonlight on the Riviera

George Walter Dawson

312 Rhododendrons

Lent by Mrs. H. H. Blossom

F. V. Du Mond

313 The Holy Family and Worshiping Kings.
Milton's "Ode on the Nativity"

Lent by the Century Company

Jules Guerin

314 Men of Tiberius

William Ladd Taylor

315 Time and Love - Illustrating Shake-
speare's 64th Sonnet

Lent by Mrs. W. L. Taylor

F. V. Du Mond

316 "A Globe of Circular Light" Milton's
"Ode on the Nativity"

Lent by the Century Company

Jules Guerin

317 The Columns of the Sun, Baalbec

- Jules Guerin
318 The Temple of Pharoah, Philae, Egypt
- Jessie Willcox Smith
319 The Dark
- Alexander Robinson
320 Toledo, the Cathedral
- Elizabeth Shippen Green
321 The Sewing Room
- Anna Whelen Betts
322 The Duet
Lent by the Century Company
- Elizabeth Shippen Green
323 Hawking at Montbrison
- Tony Nell
324 Study in Black
- Helen Hyde
325 Going to the Fair
- Charles F. W. Mielatz
326 Cherry Street, New York
327 Coenties Slip, New York
328 Weehawken Street, New York
329 A Balcony in Pell Street, New York
330 Edgar Street, New York
- John Sloan
331 Fifth Avenue, New York
332 A Page for Women
333 Turning out the Light

- 334 Girl and Beggar
- 335 Tenement Roofs, Summer Night
- 336 Fun: One Cent

Donald Shaw Mac Laughlan

- 337 The "Grimsal"

Bror J. Olsson Nordfeldt

- 338 The Bridge
- 339 The Three Trees
- 340 The Sky Rocket
- 341 Small Wave, Moonrise
- 342 The Branch
- 343 The Quarry

Joseph Pennell

- 344 Wren's City
- 345 In the Works: Homestead
- 346 Down Broadway: From Singer Building
- 347 Coal at Cardiff
- 348 Building a Sky-Scraper
- 349 The Unbelievable City
- 350 Pittsburg, No. 3
- 351 On the Way to Bessemer
- 352 New York from Weehawken
- 353 Railroad Depot, Pittsburg
- 354 Hail, America
- 355 West Street Building, from Singer Building
- 356 Forty-Second Street, New York
- 357 The Cross of Gold: Cedar Street Building

- 358 Edgar Thompson Steel Works, Pittsburg
359 The Abomination of Work
360 Rebuilding the Campanile, Venice
361 The Great Chimney, Bradford
362 Pittsburg, No. 2
363 Charing Cross Bridge

Helen Hyde

- 364 Baby Talk

Herman A. Webster

- 365 Ancienne Faculté de Médecine, Paris
366 Le Pont Neuf, Paris
367 Notre Dame des Andelys
368 Quartier St-Jean, Marseille
369 Sur le Quai Montebello, Paris
370 La Rue Grenier
371 Sur l'Eau, Paris

J. Alden Weir

- 372 The Picture Book
373 Boats at Pelee
374 Dr. Robert F. Weir

Donald Shaw Mac Laughlan

- 375 The Conciergerie
376 San Gimignano

Ellen Macauley

- | | | |
|-----|-----------------------------|-------|
| 377 | Ballade of François Villon, | No. 4 |
| 378 | do. | No. 2 |
| 379 | do. | No. 1 |
| 380 | do. | No. 3 |

Charles Henry White

- 381 Fulton Street, New York
382 The Condemned Tenement
383 The Valley of Unrest

H. W. Rubins

- 384 River Front

Henry Wolf

- 385 "Miss. Alexander," after Whistler
386 "My Mother," after Whistler
387 Spanish Girl, after Velasquez
388 Young Woman at a Window, after Ver Meer
389 Portrait of a Girl, after Ambrogio de Predis
390 Lower New York in Mist. Original Engraving

Thomas Fogerty

- 391 Haying Time

George C. Aid

- 392 Pont Neuf, No. 2

J. C. Leyendecker

- 393 Baseball

Paul Julien Meylan

- 394 Myracle Dreams

Lent by the Century Company

John Marin

- 395 Cà D'Oro, Venice

- Ernest David Roth**
396 Ponte Vecchio, Florence
- N. C. Wyeth**
397 In the Dark of the Moon
Lent by the Century Company
- Wladyslav T. Benda**
398 A laughing, Romping Hoyden
- Georg C. Aid**
399 La Flêche, Rouen
- William Levy**
400 Laughing "Dot"
- F. Walter Taylor**
401 The Voice of the Heart
- Albert Sterner**
402 Consummation
- Rose O'Neill**
403 Group at Dinner
Lent by Harper and Brothers
- Ernest David Roth**
404 San Gregorio, Venice
- F. Walter Taylor**
405 The Lamp of Poor Souls
- Leon Guipon, deceased**
406 "The Great Bird of American Liberty."
"M. Opp."
Lent by the Century Company

- George Walter Chandler**
407 Le Travaux du Metro, Paris
- Donald Shaw Mac Laughlan**
408 A Page From the Alps
- Wladyslav T. Benda**
409 A Road in the Carpathian Mountains
- Albert Sternner**
410 Companions
- George C. Aid**
411 Venice
- J. C. Lyendecker**
412 Rowing
- Paul Julian Meylan**
413 The Silver Cord
Lent by the Century Company
- Ernest David Roth**
414 Peretola
- Robert Blum, deceased**
415 Gondolas and Venetian Palaces
416 Monday Morning in Holland
417 Illustration
418 Men and Donkeys
419 Busy Hands
420 Venetian Canal and Bridges
*Six Etchings lent by the Cincinnati
Museum Association*

George Walter Chandler

- 421 Ponte Vecchio, Florence
422 The Ghats, Benares

Cadwallader Washburn

- 423 The Calle Hidalgo, Cuernavaca, Mexico
424 Stone Bench, Borda Gardens, Mexico

George C. Aid

- 425 Hôtel Cluny, Paris

John Marin

- 426 Par la Fenêtre, Paris
427 Cathedral at Chartres
428 Cathedral de Meaux

Cadwallader Washburn

- 429 West Side of Templo Parroquialo, Taxco

George C. Aid

- 430 Pont Neuf, Paris, No. 5

Ernest L. Blumenschein

- 431 The Sculptor's Studio

Louis Loeb, deceased

- 432 "Allegro" Eliza Hepburn's Deliverance
Lent by the Century Company

Frederic Dorr Steele

- 433 Page Decorations for Story by Kipling

Arthur I. Keller

- 434 The Ultimate Moment

Frederic Door Steel

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483 Homer St. Gaudens
484 S. G. Ward
485 Head of A. Child
486 John S. Sargent
487 Charles Cotesworth Beaman
488 Mrs. Schuyler Van Rensselaer
489 General William Tecumseh Sherman
490 Miss Sarah Redwood Lee
491 The Schiff Children
492 Hon. Horace Gray
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494 Samuel Gray Ward
495 Circular Relief of Robert Louis Stevenson

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498 Jules Bastien-Lepage
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500 Head of Figure, Monument to Admiral
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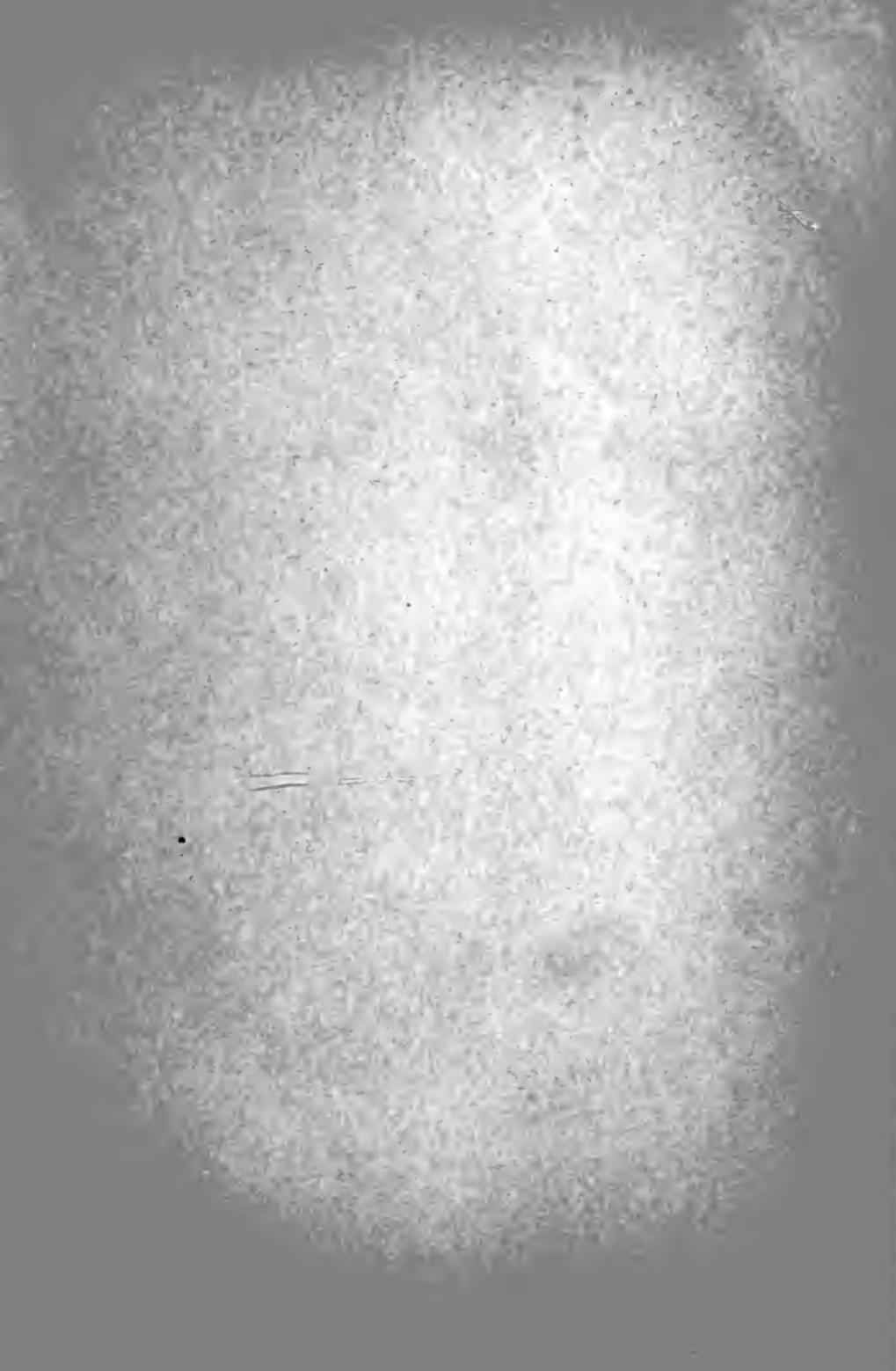
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